

*Pierre Amadieu*



#22

Of the ranking of the  
world's best wines  
- December 2020 -

Wine Spectator  
www.winespectator.com  
THE  
**TOP 100**  
THE MOST EXCITING WINES OF 2020

We are thrilled that our **Gigondas Domaine Grand Romane 2017** was named **#22 on the Top 100 Wines 2020 of the Wine Spectator**, the leading American wine expert magazine with 3 million readers worldwide. This recognition encourages us to continue the work that our family and our teams have been doing **for more than 90 years in Gigondas** and in the Southern Rhône Valley.

The Gigondas Domaine Grand Romane **was thought up by Claude and Pierre Amadieu at the end of the 1980s** to create a blend around Mourvèdre from our **high altitude vineyards**. In its northern limit here in Gigondas, this sometimes capricious Provencal grape variety was **introduced very early** on by Pierre Amadieu Sr in the **1950s** around the Romane house, despite the little interest it raised at the time. It **took 8 years of reflection and selection** of superb vineyards to produce this cuvée, which is **now vinified by Jean-Marie**.

The proportion of Mourvèdre (20%) present in this wine makes it **unique among the various Gigondas of our beautiful appellation**. It is blended with 65% Grenache and 15% Syrah, whose vines are rooted on our hillsides

The creation of this cuvée is also based on an **unusual ageing** style: long and shared between **new barrels (15%), old barrels (45%) and foudres (40%)**.

The combination of **our terroir, the blend and this precise ageing process** produces a **powerful and elegant** wine with notes of **red and black berries**, mixed with flavours of **garrigue** and **liquorice**. Its intensity is enhanced by a pleasant **freshness** on the palate, linked to the slow ripening of the **old vines** at an altitude of over 400m.

**2017** was particularly **dry and hot**, and despite low yields, it delivered magnificent grapes with great **concentration**. We are fortunate to have seen a **succession of good vintages** in recent years, enabling us to produce wines of **excellent quality**. So, over the years, you have always **trusted us** for this cuvée that you all know, and it is also **thanks to you** that we have received this award.

This recognition is also shared by **the entire Gigondas appellation** and its winegrowers, who work together and will celebrate the **50th anniversary of our accession to cru status** in 2021.



*Pierre Amadieu*

*Jancis Robinson*  
JancisRobinson.com

James Lawther – December 2021

**Gigondas Romane Machotte 2020** **16/20**

Dark and reserved with a hint of herb and spice. A little austere on the palate but there's an intensity of fruit and solid tannic frame. Will need time to come around but has potential.

**Vacqueyras La Grangelière 2020** **16+/20**

Attractive red-berry and plum aromas. Well delineated on the palate, the fruit and balance there. Tannins long and fresh giving good persistence on the finish. Seems quite harmonious.

## WINE ENTHUSIAST

Anna Lee C. Iijima - June 2021

**Côtes du Rhône Roulepierrre rouge 2019** **90/100**

Herbaceous tones of sun-ripened bramble and bursts of blackberry and blueberry preserves introduce this bold, fruity Grenache-Syrah blend vinified entirely in stainless steel. Ready to drink immediately, this mouthfilling sip finishes on hints of charred vanilla bean, lavender and soft, silky tannins.

*Wine Spectator*  
www.winespectator.com

J. Molesworth - July 2021

**Côtes du Rhône Grand Réserve 2019** **89/100**

Focused dark cherry and blackberry fruit streams through, flanked with graphite and singed anise notes. Nicely persistent on the finish. Drink now through 2022.

**Côtes du Rhône Roulepierrre rouge 2019** **88/100**

Ripe black cherry and plum compote flavors form the bulk of this wine, while black licorice and lightly singed alder notes add range on the finish.

*Jancis Robinson*  
JancisRobinson.com

Alistair Cooper – May 2021

**Vacqueyras La Grangelière 2019** **14/20**

Cocoa and a heavy mass of tannins – lacks some concentration in the mouth. Has firm tannins and lacks finesse.

# Pierre Amadieu

## drinkrhone.com

John Livingstone-Learmonth – May 2021

### Gigondas Domaine Grand Romane 2019

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very dark robe, black more than red; the bouquet is effusive, thorough, brims up on large black berry lozenges, has a buccaneer style, hints of oak. The palate is swell, rolling with wavy black-toned content, and agile tannins, good freedom in its delivery. It's a polished, slightly international, state of the art Gigondas, which is about half cellar/human, half local ID for now. The longer you wait, the more it will be local. Its gusto is appealing. The aftertaste steers some oak into the picture.

### Gigondas Romane Machotte 2019

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dark red; the bouquet has a loose ease about it, offers airs of nettles, herbs, dusty trails, with a little fine tuned black berry fruit, suggests its altitude in its still rather spare delivery. The palate is also fibrous, direct, carries vegetal connections with a crisp fruit that has verve and carries well. It's a linear Gigondas, one that will benefit from time, and can most certainly come together successfully – that is how things should be. Menthol on the aftertaste is preceded by salty moments, all good and local, and it will gradually fill out its flanks over time. It's a long term play. From 2024, decant it.

### Gigondas Le Pas de l'Aigle 2019

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attractive dark red; the bouquet has a sunny filling of ripe black berry fruit, notes of oak, crushed nutshells, chocolate present. It's a sleek start, reflects cellar over vineyard for now. The palate holds shapely content, good purity in its dark fruit with lissom tannins in tow, spic, then oak again on the aftertaste. There is a steady, rather tight richness at its heart, and it will gradually lessen its oak effect, so leave until 2025 or so. It's modern, polished Gigondas, not really local as it stands. Decant it.

### Côtes du Rhône Grande Réserve 2019

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good, full red robe; the nose is well formed, offers airs of plums, olives, a sweet tone to it, and a lasting trail. The palate is juicy, agreeably full, rolls along well, develops some smoky tannins that bring late edge and a grainy texture, the length sustained. This is a properly structured, feet on the ground Côtes for a longer life than most, a wine that will evolve nicely. It's just tapping at the door for now, vintage concentration at its heart. 14.5°.

### Côtes du Rhône Roulepierre red 2019

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shiny, full red robe; the bouquet has a soft air of blackberry, with sound inner filling, a notion of jam sweetness and dried herbs. The palate is a regular affair, gives a straightforward, direct run of mixed berry fruits with a little edge in the tannins, the aftertaste clear, but falling back. It lacks a point of confirmed richness, but is ready for grills, outdoor events.

## WINE ENTHUSIAST

Anna Lee C. Iijima - April 2021

### Gigondas Le Pas de l'Aigle 2017

91/100

Smoky notes of roasted cacao and cinnamon accent plush, plummy blueberry and blackberry in this 90/10 blend of Grenache and Syrah. Fleshy and ripe, it's a rich, almost creamy red balanced by a revitalizing mineral undertow. Ready now, the wine should drink well through 2028.



WINE ADVOCATE

Joe Czerwinski – November 2020

« This old-school négociant (and estate owner) based in Gigondas has turned out a solid lineup in 2018. »

### Gigondas Le Pas de l'Aigle 2017

92/100

From a vineyard at 400 meters above sea level (near the upper limit of the appellation), the 2017 Gigondas le Pas de l'Aigle is a 90-10 blend of Grenache and Syrah, aged several years in oak. Like many of the cuvées that see extended time in barrel, the oak actually seems to recede over time, being most prominent sometime between eight and 14 months. Now that this wine is in bottle, it does reveal hints of mocha, dried spices and cedar, but—more importantly—stronger notes of dark earth and ripe cherries. Full-bodied and velvety, it's a powerful, muscular example of Gigondas that may be consumed young or aged up to a decade.

6 décembre 2021

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# Pierre Amadieu

« Elizabeth Gabay's Buyers Guide to the Rosés of Southern France » -June 2021

## Côtes du Rhône Roulepierre Rosé 2020 **Highly Recommended**

**Very pale pink. There's some vibrant red fruit and slightly floral, mouth-watering acidity. Redcurrants, leafy, fresh and juicy. Some dark fruit, cherries, bruised and juicy cassis, gentle Ribena. Lovely dark, structural, juicy and fruity body. Beautiful weightiness, saline, incredibly saline in fact. Slightly phenolic on the finish, juicy, crunchy. Incredibly moreish and a very pleasant wine.**

## Wine Spectator

J. Molesworth - November 2019

### Gigondas Le Pas de l'Aigle 2016 **94/100**

Ripe and vivid, with beautiful flow to the mix of dark plum, fig and blackberry preserve flavors, carried by a swath of licorice root and tobacco. Swirls of black tea and mesquite show on the finish, which reveals well-buried chalky minerality. Should cellar nicely. Best from 2022 through 2035.

## JEB DUNNUCK

Jeb Dunnuck – September 2019

### Gigondas Le Pas de l'Aigle 2016 **95/100**

A beautiful wine, the flagship 2016 Gigondas Le Pas De L'Aigle is a normal blend of 90% Grenache and 10% Syrah that spent a full two years in oak casks before bottling. Ruby/purple-colored with intense notes of black raspberries, cassis, garrigue, and flowery incense, it hits the palate with medium to full-bodied richness, a layered, multi-dimensional texture, and building tannins that give plenty of cut and definition on the finish. Taking plenty of time to open up, it's going to benefit from 2-3 years of bottle age and shine for 10-15 years. It's a class act.



WINE ADVOCATE

Joe Czerwinski – September 2019

### Gigondas Le Pas de l'Aigle 2016 **93/100**

Amadieu's top cuvée, the 2016 Gigondas le Pas de l'Aigle is 90% old-vine Grenache and 10% Syrah planted at 400 meters above sea level (near the top of the appellation). Hints of clove, leather and cedar accent a mix of red and black fruit, including hints of cola. Medium to full-bodied, this concentrated, complex wine should be at its best in another year or two and drink well for the next 4-5 years.

*Pierre Amadieu*

*Jancis Robinson*  
JancisRobinson.com

Richard Hemming - November 2018

November 2017

**Gigondas Le Pas de l'Aigle 2016** **17/20**

Syrupy, rich and thick on the nose and palate. Forceful and flavoursome with deliciously ripe raspberry fruit and soft, supple tannin. Drink 2018-2030

*Robert Parker*  
WINE ADVOCATE

November 2017

**Gigondas Le Pas de l'Aigle 2016** **93-95/100**

Amadieu's top cuvée, and a stellar barrel sample, the 2016 Gigondas le Pas de l'Aigle comes from old-vine Grenache and Syrah planted at 400 meters above sea level (near the top of the appellation). As this wine typically spends 24 months in oak, it may pick up more cedar and vanilla notes, but for the moment it looks very pure. Kirsch-like aromas are followed by a fantastically supple and creamy palate that manages to be full without being heavy, then masses of ripe tannins mount on the lingering finish. Let's hope this level of quality is representative of what will go into the bottle next year.

**VINOUS**  
explore all things wine

By Josh Reynolds - April 2018

**Gigondas Le Pas de l'Aigle 2016** **92-94 points**

Lurid ruby-red. Potent, mineral-accented raspberry liqueur and cherry aromas are complemented by suggestions of incense, vanilla and exotic flowers. Velvety in texture and impressively concentrated, offering sweet red berry and cherry preserve flavors that are lifted by a spine of juicy and spicy snap of white pepper. Plush yet energetic in style, finishing on an emphatic floral note, with excellent clarity and harmonious tannins that build slowly.

**drinkrhone.com**

John Livingstone-Learmonth – December 2017

**Gigondas Le Pas De l'Aigle 2016 \* \* \* \* \***

Dark red. The nose gives a lucid aroma of cherry-raspberry fruit, has a coulis style, appealing sweetness, glistens with juvenile brilliance, shows some oak in the background. The palate is the home to most attractive Grenache red fruits, red cherries with a suave style and juicy content. The mid-palate is very well filled, the balance is good, and the purity of the fruit striking – it's crystal-line. The oak will require another four years or so to fuse into it. A most winning bottle awaits, full of the clarity of Gigondas.